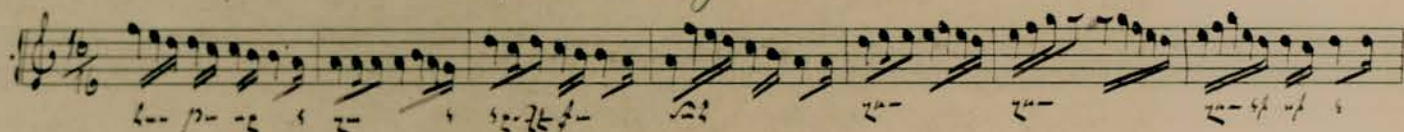


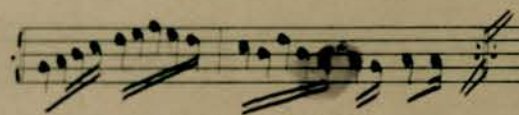
2-11-12
İşpek ürcüne parki Şerh-i Bey

Hastasin zannim vefa

36/



60



Handwritten musical notation in a different script, possibly Ottoman Turkish, consisting of four lines of notes and rests.